

McGill Daily

Vol. 3, No. 22.

Montreal, Tuesday, October 28, 1913.

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JOURNALIST SCHOOL HAS REAL CITY ROOM

Standing impressively on the corner of 116th street and Broadway, and forming a connecting link in the chain of buildings which is gradually inclosing South Field, the School of Journalism attracts the attention of all visitors to the University of Columbia. This great building, which is the gift of the late Joseph Pulitzer, contains all the essentials necessary for the advancement of journalism. The first floor includes in addition to the administrative offices and a large lecture hall, a typewriting room specially fitted up for students taking professional courses; the library, which is in the eastern portion of the second floor, contains many thousand volumes of ready reference works. A beautiful painting of Horace Greeley,

the founder of the New York Tribune, adorns the side wall while shelves nearly up to the ceiling, line the room. Of particular interest to visitors, is the newspaper reading-room, now nearing completion, in the western part of the building. Long, wide-angled reading stands with files beneath make up the entire furniture of the room. The third floor is replete with smaller lecture rooms and offices; the fourth floor contains a life-sized City Room with all the paraphernalia for putting out a "downtown paper". At the far end of the room is a semi-circular editor's desk, on the side wall is the assignment board and reporters' desks are ranged in even rows down the room. A daily paper is compiled by the students in Fourth Year who use this room. Regular assignments are given such as the arrival of Mrs. Pankhurst or Sullivan's nomination for the Assembly. One student acts as city editor, etc., while the rest cover assignments, actually getting the practice of New York City reporting. This illustrates the use of the city as a laboratory for the school, one of the great factors in its superiority. The fact that the school has the largest endowment left by any one man for future training in his field, makes the school particularly unique. Then again, it has the advantages of being part of a great university with use of its limitless resources. Registration in the school this year has increased over twenty-five per cent. There are 29 seniors, 14 juniors, 12 Sophomores and 32 freshmen. In addition, there are 12 men taking joint A. B. and B. Lit. work and 18 non-matriculants, making a total of 105 students in the school. Dr. Talbot Williams, Director of the School, has also increased his instructing staff. Professor Ralph W. Clifford, formerly of Yale Law School, has joined the Faculty and is now giving special law lectures to the fourth year students. A great many of the Journalism men are doing University correspondence work for various downtown papers, while several of the young ladies contribute articles to the "Women's Page" of our popular dailies. An era of advancement in ideals of journalism dawned when Dr. Williams took charge of the school and the living out of these ideals is now exemplified in the increasing success of the project.

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SHAUGHNESSY INTRODUCES NOVEL PLAY AT SENIOR TEAM PRACTICE YESTERDAY

Soccer, Instead of Usual Daily Routine, Played by Football Squad—The Coach Discovered Several Weak Spots in the Team Saturday

McGILL'S CHANCES FOR CHAMPIONSHIP VERY BRIGHT

Three Absentees at First Work-out After R.M.C. Game—Paisley Back in Uniform—Second Team Had Poor Turn-out

Now that the Intercollegiate Rugby Union has reached the half way mark of this season, a certain amount of data is obtainable by which the strength of the four teams and the outcome of the championship race may be figured out.

McGill's prospects for the championship are very bright. Last year's winners have now played two home games, and one away from home, and have won them all by overwhelming scores. The closest score was in the match against Varsity, which was played in Montreal and as the score against R.M.C. was slightly higher although this game was played away from home, Varsity seem to have some advantage over the Cadets. McGill ought to win their next two games all right although Queen's is a difficult team to defeat on their own grounds, as the narrow escape which the Red and White had in Kingston last year showed Queen's in that game held McGill right up to half time and only two lucky breaks gave McGill their two touches, which won the game for them. McGill next Saturday will journey to Kingston to play Queen's and Shaughnessy is impressing upon the men the necessity of not taking this game too lightly. Queen's have up-to-date not shown themselves to be very strong, but they held R.M.C. for three quarters of their game against the Cadets. Queen's are due for a reversal of form, and once again last year's experience ought to teach McGill for early last season Queen's were not strong, but as the season advanced they were more formidable. This can be explained by the fact that they only had a few days practice before their first game, about two weeks less than either Varsity or McGill, and at least a month less than the Cadets.

The week after the Queen's game R.M.C. come to Montreal. This game should be won by McGill without much difficulty. McGill's last game of the season is against Varsity in Toronto and this will probably be the hardest game of the year for the Red and White. Varsity are evidently stung again for they gave Queen's quite a beating on Saturday. Shaughnessy asserts that he thinks he can defeat Varsity in Toronto if he has fifteen men to take to the Queen City, who are not injured and all in good condition. If McGill can win these three games it would be a record for this season a splendid one.

Varsity and R.M.C. are both counting on defeating Queen's in their remaining matches and this, if they do so, would leave the fight for second place an interesting one. The Cadets are determined to go to Toronto full of fight and have made up their minds to give Varsity a very strenuous game.

Whichever way the game goes in which McGill is not taking part, the fact remains that McGill has only to defeat the Cadets here and either Queen's or Varsity away from home to win the championship for this season. Shaughnessy discovered two or three, or perhaps even more weaknesses in his team, during Saturday's practice. The men played well but still Shaughnessy is a hard man to please and his men can expect a hard week's work. The coach is sparing nobody in his efforts to send the team through the season without a defeat. Toronto Varsity have evidently improved a great deal and even though they were only able to defeat Queen's 18 to 3 in Toronto, proving that the Red and White must have also strengthened materially.

The McGill team, which on paper and by comparing the different scores in the Intercollegiate so far this season, looks very strong, is not really as strong as might be believed. There are several positions on the team which might be strengthened. Hazlett is a very different man to play against away from home than he is at Kingston. He evidently played a splendid game in Toronto and can almost certainly be counted upon to give a good account of himself next Saturday. In a game in which there is much kicking, a few fumbles and a weak team with a splendid kicker might defeat the strong aggregation playing football to-day. McGill therefore can afford to take no chances and must tighten up on the back division especially, so that a fumble will be unhelpful. At yesterday's practice of the McGill team Shaughnessy introduced a new wrinkle into his system of coaching. Instead of setting the men to work at the usual routine of kicking, catching, passing and running, he divided the senior squad into two sections and started a game of soccer. He hopes by this means to make the men perfect in their condition. The soccer game lasted for some time and was marked by several peculiarities and exciting features. Draper showed a tendency to catch the ball and run with it while Pop Paisley gained quite a reputation for himself as a shot for goal, as one of his kicks scored the only point of the game. Shaughnessy also tried some new plays and formations, which while very startling should be very effective. Now that Shaughnessy has his team going fairly smoothly in most branches of the game he will probably set to work and develop trick plays and new formations to dazzle and puzzle McGill's opponents.

The men came through Saturday's game in a very fair condition and the team as a whole suffered only slightly from injuries. Donnelly and Waters were the only men not out yesterday who were idle through injuries. Montgomery was not present but he always has some work to do on Monday afternoon which prevents him from turning out. Donnelly's leg is very stiff and it may be several days before Joe is able to appear in uniform again. If he is unable to play on Saturday his presence will be missed as Joe is a wonder on the offensive play. Waters is also somewhat stiff and battered up as a result of his strenuous work on Saturday. Church was out on the campus but was not in uniform. He will in all likelihood be at the practice this afternoon ready to take part in any work that may be done.

The Cadets had nothing whatever on our men as to condition. This was a surprise to many of those at the game as the R.M.C. team were spoken of as being in wonderful condition and able to outlast any team in the league. The second team had a very poor turn-out yesterday. They were not as lucky as the seniors on Saturday and had several men fairly badly injured. Buckley and Seath were out and did some kicking, but they were not definitely known yet whether the second team will go to Toronto on Saturday or not. St. Michael's and Varsity II both have a chance for the championship of their section and their matches must be decided before McGill II can make the trip to Toronto.

Most of the third team men are at present taking part in class and year games and consequently are getting plenty of work, although they are not practising together. The second team will probably hold another practice to-day, much after the style of yesterday's work-out, at which all the players with the exception of Donnelly will probably be present.

"LIT." HOLDS FIRST MEETING TO-NIGHT

Interesting Address in Union Tonight by Dr. Leacock

The first meeting of the Literary and Debating Society will be held to-night in the Assembly Hall of the McGill Union. Dr. Leacock has consented to explain, with all detail possible, the question of "Literature to Park Examinations." Although this question has been treated at length many times by other speakers, the lecture will not be for freshies alone, far from it. Others need to know this priceless secret. There will also be a musical programme in connection with the above. To-morrow night the first debate will be held, the subject to be "Should the State be Abolished?" a try-out for the Intercollegiate debaters. It should be remembered that by virtue of the Universal fee, all students are members of the Lit., and as such should turn up and support the society, which is doing a great deal of good in the University.

DEBATING TEAM TO RECEIVE \$300

Auto Manufacturer Gives Prizes for Michigan Debaters

Mr. Ransom E. Olds, automobile designer and manufacturer, of Lansing, has again given a prize of \$300 to be divided among the six members of the two Michigan University teams. Besides receiving the cash reward, each of the six honor men will be presented with the Alger gold medal, which is given annually by the family of the late Governor and Senator Russell A. Alger, of Detroit.

The question to be debated this year is, Resolved, "That the states should establish a schedule of minimum wage for unskilled labor; constitutionality conceded." The final debates with Northwestern and Chicago are scheduled for January 16, when Chicago will be met at Chicago, and Northwestern will appear here. Michigan won the series last year, owing the ranking on the point system, and it is hoping to repeat this year.

Many men are preparing now for the society preliminaries which must be off by November 8. Three men will be chosen from each of the four societies and from these twelve men, six will be selected by interdepartmental contests, who will compose the two Varsity teams. Bibliographies of the question may be obtained at the oratory rooms.

GAME POSTPONED

The football game scheduled for to-day between Arts '14 and '16 has been postponed. The Juniors and Freshmen were to play at the same hour, and therefore had a prior claim to the grounds. The match, however, will be played in the near future.

DONALDAS WILL MEET TO ELECT DEBATORS

At Meetings of Senior and Junior Years this Afternoon in R.V.C.

A meeting of the senior Donaldas will be held to-day at 1 p.m., in the common room of the R.V.C. Elections of debaters for the senior-junior debate will take place. Other important business will also be discussed, at which all members of the year are requested to turn out.

A meeting of the class of 1915 will be held at the same time in the R.V.C. in Room 12 to elect the debaters for the junior year.

MOCK PARLIAMENT FOR EMBRYO LAWYERS

Vancouver Students Form Complete Organization

At a meeting in the court house, Vancouver law students, numbering nearly 150 organized a mock Parliament on most elaborate lines. The Parliament is divided into Conservatives and Liberal ranks, each member representing a constituency named from the firm to which he is attached. The government is led by the champion debaters of the Debating League one of the foremost of the younger speakers in the city. The leader of the Opposition is equally well known among the younger debaters of the city.

The Parliament will meet every second Tuesday in the court house and the public will be admitted to the visitors gallery. The first meeting will be held Nov. 3. Three days before which dates copies of the Premier's first speech will be placed in the hands of the Opposition in order that they may be prepared to criticize it viciously after the most approved parliamentary custom.

Much hot discussion is anticipated for the winter and many peppery debates are expected.

ANCIENT FOLK DANCES INTRODUCED AT R.V.C.

New Form of Exercise May Be Substituted for Gym. Classes

A form of exercise which is becoming more popular each year, is folk dancing. As nearly everyone knows, folk dancing, like folk singing, is one of the forms of expression of the artistic impulse among peasants of all nations. Some of the most famous of these are the old English dances, Morris dances, Dargasson, Berelina, Polka, the Russian dancing, etc. Miss Cartwright, the physical director of the Royal Victoria College is holding classes for all R.V.C. students desirous of leading these dances. There will be a class for each year, including partial students. And with the approval of Miss Cartwright these may be substituted for gymnastic classes. Full arrangements cannot be made until a complete list of those intending to take part in the dancing is received. It is therefore imperative that applicants should append their names at once to the list placed on the Physical Training notice board in the hall of the R.V.C.

PRINCE OF MONACO VISITS MICHIGAN

Ann Arbor Institution Raising Funds

Chicago, Oct. 28.—Prince Albert, of Monaco visited the Michigan University Friday and was entertained at luncheon as the guest of the Scientific Faculty. The prince was later shown about the campus. He stated that he had never before visited an American university, and that this was one of the chief objects of his trip to the United States.

The Y.M.C.A. has commenced a campaign extending to all departments of the university to increase membership, and raise funds for a larger work. Luncheons are served daily under the management of one of the class commissions, and reports of the class meetings are rendered. Marked success has attended the work thus far according to the statements issued Tuesday when an advance from 77 to 128 members was shown in one day.

Practical — "Yes, my friend, I was about to marry the Countess when I suddenly learned that she spent more than \$12,000 a year on her dress-maker." "Then what did you do?" "Married the dressmaker." — McCall's Magazine.

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PRESBYTERIAN FRESHMEN ENTERTAINED LAST NIGHT

Royal Welcome Extended to Newcomers — Bill McConnell Makes Plea for More College Spirit on Part of Theologues

The first year men of the Presbyterian College were royally entertained last night by the upper classmen. A sumptuous repast was provided. The president of the College, Mr. Allan, proposed the toast to the King. This was responded to by the singing of the National Anthem. The toast to the Faculty was proposed by T. J. McVittie, Arts '12, in a strikingly witty outburst.

Prof. R. E. Welsh responded on behalf of the Faculty. He referred to the idea of co-operation affording a fine training in catholicity of spirit. He spoke of the faculty as engaged in "the making of makers of men." McLean, Arts '12, proposed the toast to the Alumni, describing them as "the true and final test of the worth of any College." Dr. Guthrie, a celebrated graduate, replied. He laid stress upon the difficulties to be met with in "active service." The church is affected by the Zeitgeist. Dr. Guthrie further maintained that people "must come to an unselfish conception of the ministry and the church."

The first year theologues were welcomed by J. E. McInnis, Arts '12. Mr. Jones in reply, stated that he and his associates were aware of what problems they had to face and had determined to bring credit to the college by their achievements in life.

Bill McConnell in proposing a health to the Freshmen in Arts said in the course of his remarks, "The freshmen of whom we were proud were those who appreciated the advantages of the University and took part in its social and athletic life." Greer replied in fitting terms.

Among the other speakers were Dr. Fraser, Dr. Gordon and Principal Scrimmer, who foresaw a most happy and prosperous year.

WHAT ANNOYED HIM.

"Have you been annoyed by the snap shot photographers?" "Not until recently," replied the statesman. "Since the election went against me I find that I can walk through a crowd of them without anybody's snapping a camera." (Boston Transcript.)



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FRESHMEN WERE INITIATED AT PRESBYTERIAN COLLEGE

In Spite of Heavy Defence Work the Usual Mysterious Ceremonies Took Place

A very interesting ancient ceremony was recently carried out with full regal honors worthily upholding all the traditions of the Presbyterian College. Plans and schemes were made to receive and welcome within the sacred circle, the noble band of aspirants.

The freshmen were aware that a "council of war" was being held to determine ways and means of overcoming the passive resistance that was sure to be encountered as they were not of the same mind in regarding the value of the friendship that was offered "without money and without price." The "to be initiated" were hurriedly summoned to find out the possibility of victory over the armed host.

The plan of defence was assented to and with muffled sound every freshman repeated as if it were an evening prayer, "We can't be beat, victory lies with us." It unaccountably happens that the battle is not always to the strong nor the race to the swift, and with life's philosophy, they now gave their approval. The God of Battles was not always with the Philistines. The scheme hit upon was to leave unprotected the outposts—that is the various scattered rooms—and concentrate on the most strategic point where their prowess in battle would be shown, and it would be as vainly to attempt to dislodge them.

In the stillness of study hours the "fall in" was sounded and preparations begun for Waterloo. Books that record the attack and defence of 55 B.C. are laid aside, the methods of 55 B.C. are disregarded and the latest German strategy employed. All the "impediments" in the nature of beds, boxes and chairs were placed in the narrow way leading to the height of the cupola. Behind this rampart lay concealed King Arthur's knights awaiting developments.

Under the cover of darkness General Donald McGuire and his faithful band, "breathing out threatenings and slaughter" against the "last ditchers," ascended part of the stairs when they came right under the withering fire of the enemy. "Canon to right of them, canon to left of them," undaunted the seniors tried a frontal

attack on Port Arthur, only to be repulsed by heavy showers of flour, water, tender skinned apples, tomatoes that are given away, and eggs guaranteed to kill at 100 yards. Many of the attacking force were put hors de combat. A fierce fusillade was kept up, the general seeing the frontal attack was of little avail sent part of his force round to try and enter by the rear—the fire escape—this strategy withdrew part of the freshmen from the main body and now divided victory seemed a moral certainty for the seniors. In the meantime arriving placed the defenders in Cronje's position and there was nothing for it but unconditional surrender. The freshmen had no casualties, while the other side had one lost through a dip in the morning, another the use of a hand, all lost their patience, while all bore signs of a fruit peddler's battle. It was a gay scene, same would have taken a prize at a clown's fair.

After the surrender they were marched to a temporary barracks, where a court sat to try the Rebels. As the crime so the punishment. All received the mark of Cain and had to bow the knee to Baal, but this act of homage was of short duration as the attention was quickly diverted to a stinging pain at a spot "marked out for promotion." Each were scented with the "sweet perfumes of Arabia," extracted from unsaleable eggs.

His honor, on the recommendation of the court, conferred the degree of the Bath on a rebellious son of St. Andrew, another was offered a similar honor, but it was unnecessary to confer it. The judge then thanked the members of the bar for their attendance and enthusiasm that greeted his verdicts, and commended all on the light calendar. He intimated that the court would not meet until the fall of 1914, unless special summoned to deal with "High Crimes and Misdemeanors."

Each was now a member of the Ancient Order of Israel (which, being interpreted, means to strive and prevail), and were accorded all the ancient rights, honors, privileges and emoluments thereunto. "None shall ever pluck them out."

LAW FRESHMEN MEET '14 AND '15 COMBINED

Strong Aggregation Out for '16 and Expect Easy Win

The Freshmen in Law seem to be very much worked up over the inter-class game which takes place this morning at 9.30. The two teams in this contest are the freshmen against a combination of Law '14 and '15. Billy Nicholson is looking after the interests of the younger set and judging from all advance notices, the combine will have its work cut out in holding their own score beneath the fifty mark. He announces the following students will take part in the fray: Coughlan, Schullman, Chisholm, Schullman, Nicholson, Fry, Scott, Spicer, Holden, Jacobs, Mathewson, Lovett, Vautlet, O'Neill. Substitutes to be chosen on the field.

PENN. PEACE SOCIETY OFFERS ORATORS PRIZE

A Hundred Dollars Offered for Contest

The Pennsylvania Arbitration and Peace Society again offers \$100 in prizes to be contested for in an annual oratorical contest. Any undergraduate in any Pennsylvania college, which grants a degree of Bachelor of Arts or its equivalent, is eligible to submit an oration, which must be on some subject of the peace question. The oration must be submitted by March 1, 1914. The six orators judged of the highest merit will be delivered at some convenient place in final public competition. Orations should not exceed 1,500 words in length.

The society has extended, through Provost Smith, an invitation for all University students to enter this competition.

Unconquered—Youngleigh (in art museum)—"I wonder why Victory is represented as a female?"
Wedmore — "It's plain to be seen you're not married." — Boston Transcript.

INCOMPETENT SURGERY

Any man with the degree of M.D. is at present legally competent to perform major operations in surgery. That this is wrong, and that it should no longer be permitted, is the opinion of the Clinical Congress of Surgeons of North America, recently assembled in the city of New York. This body, described by the New York Sun (November 16) as "the greatest assembly of surgeons in American history," went on record in favor of requiring that every physician in the United States and Canada shall have been recognized and registered as a competent surgeon before he is allowed to perform surgical operations. The resolutions propose that colleges and other appropriate authorities be vested with the power to award supplementary degrees to physicians qualified for surgical work and that the standard be set by national legislation. Dr. Franklin H. Martin, of Chicago, introduced the resolutions, and in support of them he said:

"I believe that this largest organization of surgeons on the American continent should assume the responsibility and the authority for standardizing surgery. This can begin at once by this body authorizing the appointment of a thoroughly representative committee, which committee shall have the power to act alone or in conjunction with other committees invited to join them, along the following lines: It should formulate a minimum standard of requirements which should be possessed by any authorized graduate in medicine who is allowed to perform independently operations in general surgery or any of its specialties.

"The committee should consider the desirability of listing the names of those men who desire to practice surgery and who come under the authorized requirements.

"The committee should seek a means of legalizing under national, colonial, state, or provincial law a distinct degree supplementing the medical degree, which shall be conferred upon physicians possessing the requirements recognized by this law as necessary to be possessed by operating surgeons.

"It should seek co-operation with the medical schools of the continent which have the right to confer the degree of M.D. under the recognized standards and should authorize those colleges to confer the supplementary degree of surgeon on such of their graduates as have, in addition to their medical course, fulfilled the necessary apprenticeship in surgical hospitals, operative laboratories, and actual operative surgery.

"The committee should authorize and popularize the use of this title by men upon whom it is conferred, and its use should especially be urged in all directories of physicians in order that the laity as well as the medical man can distinguish between the men who have and the men who have not been authorized to practise surgery.

"I believe that the time has come for a concerted action on the part of the great body of thinking surgeons on this continent to insist that the surgeon of the future shall not only be thoroughly educated in the science of medicine, but that he shall have a thorough training in the technique of surgery under the direction of a practical surgeon before he shall be morally allowed to operate upon the public."

The resolutions were adopted unanimously.

Things Theatrical

SPLENDID REVIVAL OF ROB ROY AT HIS MAJESTY'S.

The recent tendency toward the revival of the old plays and comic opera is an evident proof that our present day drama and comic opera needs reforming very badly indeed. The remarkable enthusiasm evinced by the playgoers of today, over these recent revivals is evidence enough that the public is anxious for this reform. Mr. James K. Hackett, for want of a suitable play by a present-day writer, went back to his successes of long ago and played for several hundred consecutive nights in New York and on the road to capacity houses in the plays that had made him famous. Win. A. Brady, the producer, as the man who conceived the idea of reviving the Gilbert and Sullivan gems with all star casts; what success Mr. Brady has met with they well know who have seen his company in "Pirates of Penzance," "Mikado," "Princess of Penzance" and the rest. Daniel V. Arthur, following in the footsteps of Mr. Brady, has sent us a company of the highest attainments to interpret for us two of the masterpieces of other days as yet unequalled by anything that has been written, within the last few years, at any rate. The excellence of the presentation of "Rob Roy" last night leads us to expect even greater things of their performance of "Robin Hood" during the latter part of the week.

Modern comic opera is written usually as a frame to support the eccentricities of a particular comedian or the mannerisms of a certain prima donna. If "Rob Roy" does nothing else, it seems to remind us of the marked deterioration of standard light opera in the last decade; it makes us revolt against the vacuous exhibitions of nonsensical vulgarity that have replaced the good old operas our fathers used to hear. Reginald de Koven, the composer, ranks with Victor Herbert as a great composer, worthy of writing grand opera, but who has given his best to the writing of comic operas. The public should be grateful to Mr. De Koven for this revival.

The principals in "Rob Roy" could not have been better chosen. James Stevens, Bessie Abbott, Frank Pollock and Herbert Watrous are all people who have won fame in the sphere of grand opera. Some of them have sung at such places as the Paris Opera House, the Metropolitan and Manhattan in New York, and have been associated with some of the best companies in that line. The presence in comic opera of such as these is a credit to its name. No one who has any love for good music can afford to miss this production. As for Jefferson de Angelis, he is one of the funniest men in the universe, but always the same—the same in "Rob Roy" as he was ten years ago in "The Governor and the Lady," or two years ago in his rollicking vaudeville skit. The chorus is excellent from all points of view; the whole is filled with some of the finest outdoor settings ever seen in Montreal. This indeed a worthy play.

THE ORPHEUM.

The failure of the Purple Road to make its much heralded appearance at the Princess, has placed upon the management of His Majesty's and the Orpheum the onus of this week's local entertainment.

The audience which packed the Orpheum to the utmost of its seating capacity last evening seemed unanimous in the verdict that the management of that house was bearing even more than its share of the burden.

And really, it is a ripping good show, a series of puzzles, thrills and laughs extending over two and a half hours.

Possibly the item of greatest interest and the one arousing most curiosity is the phenomenal work of "Lolo, the Indian Mystic." Though three blind-folded and apparently out of communication with all possible sources of assistance, the girl reads cards, addresses, and named articles produced, in all parts of the building. Among others who confidently advanced his card only to be unplanned by her faultless reading.

AT HIS MAJESTY'S.



Bessie Abbott and James Stevens in Reginald de Koven's Opera "Rob Roy."

AT HIS MAJESTY'S.



Captain John Rowe, the tallest man in the New York Scottish Highlanders, welcoming Bessie Abbott on deck of S.S. St. Paul on the occasion of the prima donna's arrival from Europe.

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MONTREAL AND TORONTO

and addresses, Lolo does some creditable shooting for one who is thrice blind-folded—breaking clay pipes, extinguishing candles and what not, is all in the day's work for her.

Besides this feature number there are two presentations running neck and neck for second place on the honor list. One, the offering of Stephens and Marshall, is a more than ordinarily good burlesque on Romeo and Juliet, while the second is an extremely good farce or playlet, "The Second Generation."

Violinsky was a decided hit. His playing of the piano is equally as good as that of the violin, and he even goes as far as to play them in unison. His imitation of the pianist in the moving picture theatre and the tired pianist in the cafe at four o'clock in the morning is singularly good.

Kaufman Brothers, two black-faced comedians, are as funny as ever, and the Pauline team play a game of basket-ball on bicycles. No record of the performance would be complete that failed to mention the work of the El Rey sisters—and the sisters themselves—in their roller skating stunt which provided the curtain raiser. Not only is their work spectacular, but the sorority itself offers one blonde and one brunette of more than considerable endowment. We were scarcely far enough front last evening to see what was genuine and what merely part of the mise-en-scene, but were going back and if—but you'd better come along and see for yourself.

FRESHMEN IN ARTS HAVE PICTURE TAKEN

Several Disturbing Elements Present at Gathering, but Photos Taken at Last

Through the kindness of Prof. Latham a short time was granted A. W. Heron, president of Arts '17 to address the Freshmen in Arts this morning. The gist of his speech was that the picture of Arts '17 would be taken on the steps of the Arts Building at five minutes to one.

Sharply at the time appointed everyone piled out and got ready to have their images snapped. Suddenly, however, the well-grouped freshmen commenced to run for cover, a rumor having got about that some bad Sophomores were hastily gathering upstairs for the purpose of annoying the gathered Freshies with water. It was some time before they could be grouped together again but even then anxious glances were cast upwards from time to time.

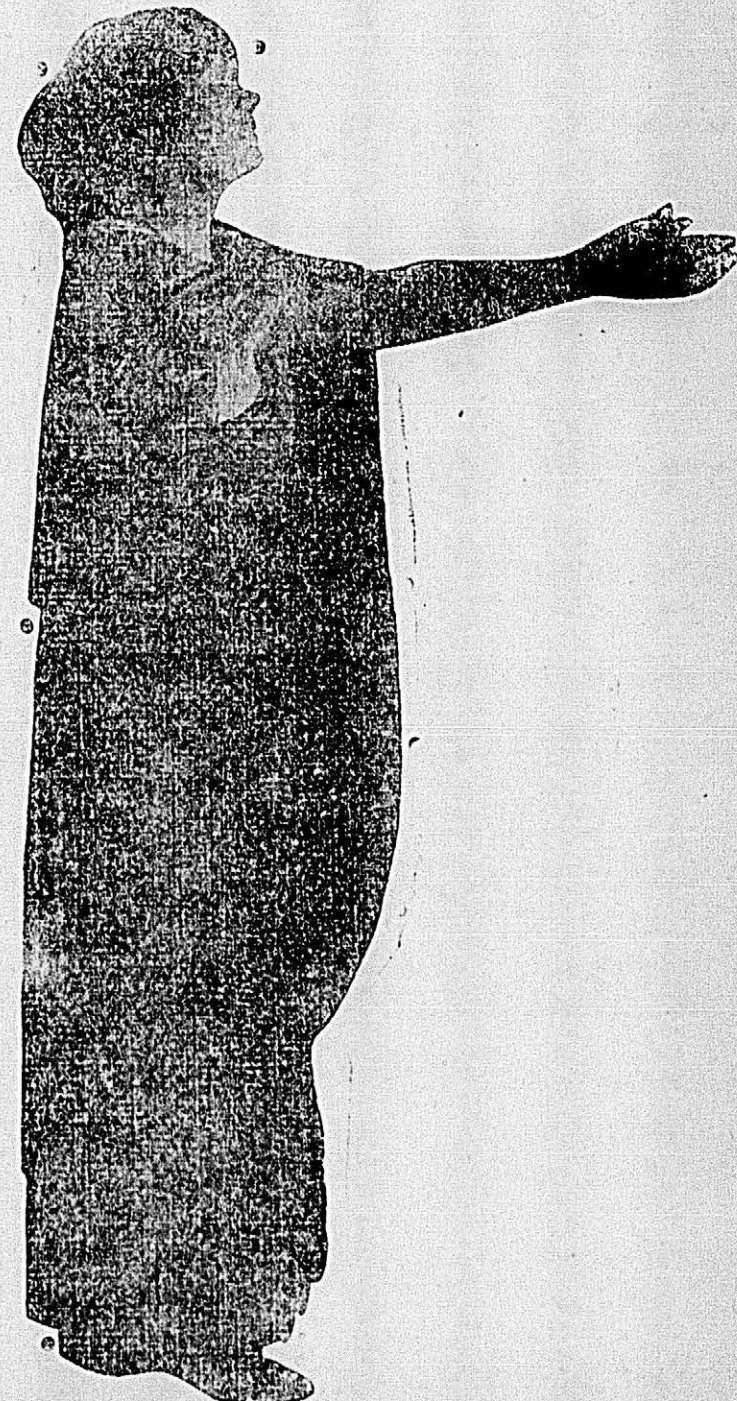
At length, however, all was ready, but just then some naughty rowdies, notably members of Arts '14 and '15, commenced to make trouble by precipitating themselves down the steps into the crowded ranks of Arts '17, several of whom succumbed to the

added weight and measured themselves for graves.

About 1.10 these disturbers of the peace, weary of their exertions, and departed, to stand in the offing, and solicit the gathered Sophs above to hasten their liquid refreshment to the scene of battle.

The efforts of the photographers at no sign of any nose or sophs.

MISS VALLI VALLI



Whose engagement at the Princess Theatre this week has been cancelled.

LAST WEEK'S RUGBY GAMES BY TORONTO NEWSPAPERS

Varsity Seem to Have Played Very Good Game but Maynard Fumbled—Opinion Seems to be that McGill has the Championship Cinched

Toronto's Blue and White became once more the heroes of a football strife when they downed Queens Saturday afternoon at the Stadium, 13 to 3. Varsity were in rare form and did well let the Presbyterians get a foothold through which to crawl to victory. They have a team, and if they played like they did Saturday it is hard to understand how they were beaten by McGill and R.M.C. Of course they didn't play that way, but the only regret is that they did not come to life in the first two games. As McGill put it all over R.M.C. in the meantime, Varsity's hopes of even getting a chance for the championship were blighted.

A better back division for their machine-like play never worked behind a Varsity line. Maynard was always doing something great and creative, gaining yards. He did a lot of scheming and nearly every one broke right. MacKenzie caught perfectly all afternoon and booted fairly well. He was better than the others at punting, but he did not get his usual distance in the latter part of the game. Leeming Carr was in the game again and pulled off some nice runs. Pete Campbell held down his old position and moved the working quarterback combined with Maynard and Carr for some lively end runs and long passing work for great gains.

Charlie Gage at flying wing was a host of strength and his life and snap kept the game moving even when the score became lopsided. He plunged as of yore and bored holes in the Presbyterians' ranks and moved. Bobby Sinclair and Knight were always in the thickest of the fray and they tackled well at all times. Resume displayed his usual aggressiveness in pulling down and avoiding many a catastrophe with his lightning-like work. Nearly every man on the line deserves a bit of praise for his work, as they all held well and seemed to fill in the right places.

Dutch McPherson had his hand roosters in good form and they pulled off some new stunts and the songs went with lots of ginger behind them. Hazlett, the Presbyterians' great punter is the mainstay of the team from start to finish, and it is easy to see how R.M.C. pulled out a victory after he was injured and had to retire. The big fellow booted the ball extremely well, and he was the only one to have a duel during the afternoon.

In the first half of the game MacKenzie had a little of the better of it, but in the last half Hazlett got under them and kept kicking and punting and won from overhauling too much. Rodden and Scott were very fast and got down well, but they were helpless against the speedy half line of the Blue and White. It is true they pulled them down at times, but they were not usually a pass was made as they tried to down their man and a long run resulted, as those two had no one to back them up.—Toronto World.

Spectators at the Parkdale-Toronto game on Saturday not only saw more kicking and running plays in some time, likewise loose work, but they also witnessed eighty minutes of rugby, twenty minutes more than the allotted time. This was it bargain day in more ways than one.

How the teams came to play the twenty minute quarters is only known to the men who were on the field. Referee Dr. W. B. Hendry, as were all the other minor officials, the competing clubs having nothing to do in the naming of the men in charge. The mistake was not noticed until the end of the game. Therefore, it is no wonder that the spectators who remained to see the game finished in the dusk, thought the final whistle was a long time coming.—Mail and Empire.

Varsity had little difficulty in defeating Queens at the Stadium on Saturday afternoon in the opening game of the Intercollegiate Union in Toronto. The score was 18 to 3, and the Presbyterians were the only team to stage a contest. It was only the illegal play of the local collegians when within striking distance of their opponents' line that prevented them from pulling up a much larger score, as they were repeatedly in possession of the leather right on Queen's line, only to lose it for interference or offside before they could buck over.

Queens do not appear to have as strong a team as last year. The wings were tired early in the third quarter, and their tackling was poor throughout the game, though in the mass plays they usually managed to hold the Blue and White when it was necessary to prevent a score. However, the Kingston aggregation had one man on their team who was easily the most effective player on the field. This was Hazlett, who played a magnificent game at center-half, kicking, catching and running the ball back faultlessly. He shone with particular brilliance in catching, as he did not miff a punt all afternoon, though sometimes he had to jump for them. On several occasions his punts went completely over the heads of the Varsity backs, but in this department he was not quite so effective, owing to the fact that his punts were unable to get under the ball. Hazlett was the star on any rugby team in the country.

The Varsity team made a very favorable impression though at times their playing was extremely ragged. The fact that they were the only spectators of Maynard fumbling some of the easiest kind of punts. Captain Jack let them slide through his hands on several occasions, and appeared to be decidedly off color at the end of the game. He was a good shoulder, but when called upon to carry the ball he acquitted himself splendidly, and succeeded in pulling off numerous ground-gaining end runs with the assistance of the other backs. He did most of the punting in the final quarter, and did it well.

"Red" McKenzie, who played at left half, punted well, and usually the players, as some of them have not yet got over the effects of Saturday's struggle. Hale, McPherson and Captain Bott all showed up well. Hale, who is the regular goalkeeper, stopped some difficult shots from the boots of Bott and McPherson, playing like a veteran. The team work which plays the most important part in the winning of a game is rather poor, and it will take a good hard week's practice to improve this branch before Saturday's game.

Captain Bott stated yesterday that arrangements were being made to play Macdonald College on Saturday, but it is extremely doubtful whether things will work right. Should Macdonald College refuse the offer, which is very likely, it is probable that a game will be arranged with one of the city teams.

Another practice of the team has been called for this afternoon, when more of the players are expected to put in an appearance.

Only six players turned out to the regular practice of the McGill Soccer team yesterday. The fact that they played a hard game on Saturday against the Church of Ascension is probably the only reason for the small turnout, but if the players hope to win many more games this season, they will have to turn out to the practices in larger numbers.

Only light work was engaged in by the players, as some of them have not yet got over the effects of Saturday's struggle. Hale, McPherson and Captain Bott all showed up well. Hale, who is the regular goalkeeper, stopped some difficult shots from the boots of Bott and McPherson, playing like a veteran. The team work which plays the most important part in the winning of a game is rather poor, and it will take a good hard week's practice to improve this branch before Saturday's game.

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SOCCER STRUGGLE ATTRACTS ATTENTION

Interest in coming match is keen the world over

London, Oct. 26.—(Special to the McGill Daily)—When reading the McGill Daily this morning King George became greatly agitated over the proposed soccer game between Arts '14 and Arts '15. His Majesty threw up his hands in horror and exclaimed to those about him, "Cannot something be done to stop this horrible carnage which I fear will take place? I had hoped that some of the members of Arts '15 might be spared to become Montreal's leading rag-pickers and bar-tenders, but now I fear that all will be lost." Prominent members of the Cabinet expressed the opinion that perhaps George secretly at work at McGill, endeavoring to get Arts '14 worked up to the point where they will completely exterminate the Junior class. Up to a late hour last night no word had been received at the Daily office of any official action taken by the Imperial authorities towards protecting the weaker members of Arts '15.

Interviewed at suffragette headquarters this morning by a Daily representative, Miss Christobel Pankhurst, expressed great delight at the prospect of the oncoming fray.

Ottawa, October 26.—(Special)—While peacefully enjoying his breakfast this morning, Mr. T. Loftus McInnes, one of the leading citizens of this enterprising city, received a severe shock from which it took him several minutes to recover. It was finally ascertained that the cause of the disturbance was the account of a proposed soccer match between Arts '14 and Arts '15 of McGill University, appearing in the McGill Daily, a paper which is highly esteemed in this city. Mr. McInnes, it seems, has a particularly tender spot in his heart for Arts '15. After recovering his mental equilibrium, Mr. McInnes, a paper which is highly esteemed in this city, Mr. McInnes, it seems, has a particularly tender spot in his heart for Arts '15.

Interviewed last night Mr. Gale of Arts '14 seemed more determined than ever to put an end once and for all to the miserable squalling of Arts '15. He said in part, "The time has come when these children must be shown their place. For three years we have borne the insolent advances of these our inferiors, and such a condition of affairs must stop. We are sorry that the consequences may be so serious for Arts '15, but at present we see no other way out of the difficulty. Our team, naturally of great ability, is improving constantly under the able coaching of Colonel Leming, well-known in military circles. It is expected that such an aggregation as has never before graced the campus of old McGill will take the field on Wednesday afternoon."

Determined as we are to humiliate the insolent Juniors, it has been decided to do so as humanely as possible, and ambulances from all the city hospitals will be in attendance at the field. Earlier in the day Mr. McInnes had been interviewed and issued the following statement on behalf of those in charge of the team. "The Arts '14 soccer machine is rapidly nearing perfection. At the last practice held yesterday afternoon on the front steps the team showed marked improvement, and except that one or two of the men have a tendency to overrun the ball, there is little room left for coaching."

"The coming struggle is creating an unusual amount of interest. This is the more strange as no one expects 1915 to put up over a respectable attempt at football. Interviewed last night by an impartial representative of the Daily, the popular janitor of the fine old building, said: "Never in all my eighty years of faithful service to this university have I seen a class in any way comparable to Arts '14. I think the families and the few friends of 1915 should be notified of the coming contest. Everything portends dire calamity."

"At the meeting of the '14 team held at yesterday's practice it was hotly debated for some three hours as to whether or no the notorious Mr. Hilary Robertson, a student of the University on grounds of professionalism. It is overruled that in his freshman year he received money for not insisting in playing for his class hockey team. The proof of this is not certain, however, and as it is limited to only four minutes, the matter will be dropped."

"It was noted that among the hangers of Arts '15 in yesterday's Daily there appears an item stating that Mr. Abbott has kicked the mule. This is the case we think it had better present himself for examination by our skilled veterinary surgeons, Messrs. Wop Stewart and Tintling. In our private opinion, not in kicking propensity, but in brain development that Mr. Abbott most resembles a mule."

"Our thoughts respecting Mr. O'Halloran have been censored. He is the Sporting Editor and a proof reader."

"There is a movement on foot to prevent Scott and Holden from playing. Whether this was initiated by the Junior class or by the other teams of the Intercollegiate Union something else than good physical condition is necessary to win games.—(Toronto Globe)

Varsity and Queen's played a tie soccer game on the Varsity campus Saturday morning. Queen's got a goal in the first half, and Varsity evened up in the second half.—(Mail and Empire)

The only senior football attraction in town next Sunday will be the University of Toronto-Royal Military College game at Varsity Stadium.—(Toronto Globe)

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FORMER R.V.C. STUDENTS PURSUE STUDY IN FRANCE

An Interchange of Assistants in the Secondary School and Lycee Makes This Possible

By the generosity of McGill's benefactor graduates of the Faculty of Law have for some years past been enabled to continue their studies in France. It is easy to recognize the great advantage that must result from this opportunity given to a succession of English-speaking lawyers in the Province of Quebec, and to the general interests of the Province from a greater understanding among English-speaking members of the profession of the language, literature, institutions and traditions of France.

Although the special nature of the law of the Province makes such an understanding almost imperative, it is easy to believe that were the members of other professions given similar opportunities, good would result to the social life of Quebec.

The Faculty of Arts supplies the Province with a great many teachers. It is a tradition at McGill that Arts students should study French, the number of those who take Greek or German in its stead are few.

The effect of this it is hoped will react upon the schools and upon the province of Quebec, and promote the probability of closer intercourse between the French and English-speaking elements of the population. What could be more beneficial than for a goodly succession of Arts graduates to proceed to France, as do the lawyers—and return with greater ability to forward their mutual understandings.

In the absence of endowment for the purpose it remains to be seen what can be done by self help. It may interest readers of the Daily to learn that women graduates have not been slow to discover a way for themselves. In 1909-10 and in 1912-13, two women graduates spent a year in the Lycee of Agen and Clermont Ferrand respectively by virtue of a scheme in operation between the English board of Education and the French ministry of Public Instruction by which each country arranges to receive from the other a limited number of assistant teachers in secondary school and Lycee. These assistants receive no salary and pay no fee. In return for board and lodging they are required to give conversation lessons for about two hours daily.

The scheme operates for both men and women and by the courtesy of both authorities may be extended to Canada. It is very suitable for application recommended by a committee organized for the purpose. The latter consists of Principal Peterson, Dr. Parmelee, the Professor of Education and the warden of the Royal Victoria College. The recommendation of the head of the department of modern languages is required by the committee.

B.C. MCGILL DEFEATS NEW WESTMINSTER 6-0

Victory for Red and White in British Columbia

On their home field the New Westminster fifteen held the McGill team down to a score of 9 points to nil at the University City last Saturday. The Red and White were in the lead in the first half, but the Royals showed superior force in their forward line. They were, however, unable to cope with the passing rushes made by the students. Mr. Holman and McGowan scored for the visitors.

A prompt reply to the challenge is expected to be forthcoming.

AMERICAN CLUB TO HOLD BIG MEETING

A Successful Year Predicted — Large Turnout Expected

The American Club will hold a meeting this evening at 8 p.m. in the Union. It is important that all members should be on hand, and especially new students. The object of the meeting is to organize the club for the year and to discuss projects for the annual dinner to be held on the American Thanksgiving.

The club was founded last year with the object of uniting the American students at the university, and to make them more acquainted with one another. Last year's meeting was a success and it is hoped that this year the club will have an even more successful session.

YEAR GAME BETWEEN '17-'15 POSTPONED

Third Year Rugby Team Fail to Turn up at Stated Time

Although the schedule game between 1917 and 1915 did not take place yesterday, the 1917 team were out in full force. Carl Forbes, of Science, was elected as captain of the team, and hopes are running high for a number of years that they will win the championship this year.

Some of the men who figured on the teams of the High School, Westmount Academy and Lower Canada College teams last year turned out with the freshies, in an effort to make the team. At first, a signal practice was held, but as the men have not as yet spent any time in learning these, they were rather slow in effecting the various plays. After some time had been spent in this manner, Capt. Forbes lined up a probable regular team against the scrubs. After this practice a team was chosen for the game against 1915 which will be played between 12 and 1 o'clock.

The 1917 team will probably line up as follows:— Flying wing, Forbes; halves, Heron, Henry, Wilson; quarter, Tilden; scrumhalf, Wagner; fullback, O'Hair; inside wings, Hertzberg and Shanby; middle wings, Clark and Crombie; outside wings, Shaw and Woods.

ANOTHER PATIENT.

When little Bob bumped his head Uncle Jim gathered the youngster in his arms, and said: "There! I'll kiss it, and the pain will all be gone."

Cheerfully smiling, the youngster exclaimed: "Come down into the kitchen: the cook has the toothache."—(Judge)



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FATHERS, TRY THIS.

"You'd better marry Mr. Ezymut," counselled the fond papa.

"Do you think he truly loves me?" asked the pretty daughter.

"I'm sure he does."

"How can you be sure when I am not?"

"I've been borrowing money from him for three months, and he keeps coming."—(Cleveland Plain Dealer.)

SATURDAY AFTERNOON SAW LAST OF TENNIS

Matches Between Macdonald and R.V.C. Closed Season

Saturday saw the curtain drop on the tennis season as far as McGill is concerned. The matches between the R.V.C. and Macdonald College were the last played on the local courts.

The year gave men some very interesting matches. The Macdonald Intercollegiate team was successful in winning all their matches, both singles and doubles. This was due to the fact that there was more competition for places on the team.

It is too bad that the executive of the Tennis Club have thought it necessary to close the courts so early. Many men are still anxious to play and if the present weather continues, as there is every likelihood of its doing, a good deal of pleasure could still be enjoyed.

THIRD YEAR TO MEET FRESHMEN ON CAMPUS

'15 Have a Stellar Aggregation to Put on the Field To-day

Once more '15 seems to have a strong aggregation to fight for the Woods' cup. Last year they cleaned up on the series in their capacity as Sophomores; it would not be surprising to see them repeat again this year as Juniors.

They will open the season this morning at noon when they meet the Freshmen on the campus.

The following will represent the year '15:— Flying wing—Stuart Forbes (capt.). Halves—Three of the following: Buster Reid, Norman Forbes, Borhounne and Kennedy. Outside wings—Two of Wilkes, Cushing and Dawson. Middle wings—Hovey and Little. Inside wings—Two of Murray, Guy and Laing. Quarter—Rexford. Spares—Bellingier, Wilson and Ferrier.

All men whose names are mentioned above are requested to be out in uniform sharp at twelve as the Science men have lectures at one.

COLLEGE FOOTBALL MUCH TOO BRUTAL

Prince Does Not Like American Rugby

"American college football is altogether too brutal," says Prince Madikane, O. C. of Zululand, who has been studying the game as the guest of the family of Robert T. P. Storer, captain of the Harvard Football eleven.

The prince expressed the intention of introducing football into his country, as well as basketball and baseball, but will tame the first named down.

Prince Cele is in this country to raise money for the establishment of an industrial and trade school in Zululand and to take back a bride.

HARRIER CLUB RUN HAD POOR TURNOUT

Only About Half a Dozen Men Out—Team to be Chosen Soon

The Harrier Club was out again yesterday at 4.30 p.m. for its third run. The attendance was small once more, only about half a dozen men turning up for the run, which started from the shack. The course led along Milton St. to Durocher, turning up this street, then the incline railway was reached. Here they turned and followed the same route back ending by taking a couple of laps out of the track.

The turnouts so far have been rather disappointing, more so as it is well known that Queens have a great lot of new material as well as a couple of veterans.

For the next practice, which will be held to-morrow at 4.30 p.m., the following men are requested to be out:—Pickard-Cambridge, Gerrie, Hague, Talston, Douglas, Cole, Gordon, Struthers, Moore, Vautour and Kinsman. Two more names will be held out on Friday and another Monday, both at 4.30 p.m., and from the showing of the men on these two turn-outs the team will be chosen.

PENNSYLVANIA HAS BAD ROWING WEATHER

Coach Nickalls Announces the Changes in Freshman Eight

Chill winter blasts and rough water put a damper on the crew practice yesterday afternoon. The weather was so bad that the rowing was very far from the best that has been seen in this fall, and little was accomplished.

The Junior boat, three Freshman and a mixed eight were sent out. Shoemaker was absent from the Junior barge and his place at stroke was taken by Watrous.

After the practice Coach Nickalls announced another shake-up in the Freshman eight. This makes twice within a week that the personnel of the 1917 first boat has been changed. Dick were transferred to the second boat. Ferris and Pearce were selected to fill the places left by the others.

The present line-up of the first year men is as follows:— Woll, Schmidheiser, Ferris, Kayll, Hamilton, Geis, Love, Pearce and Coleman, coxswain.

ELECTRICAL CLUB WILL MEET AT 8.15

Mr. Gray Will Speak on "Troubles of a Designer."

There will be a meeting of the Electric Club in the Engineering Building, Room 35, at 8.15 p.m. to-night. Mr. Gray will deliver an address on the "Troubles of a Designer." All parties interested are invited to attend.

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THE LITERARY SOCIETY

McGill's oldest undergraduate society commences another season to-night, and the executive have taken steps which should ensure the most successful year in the "Lit's" long and useful career. Dr. Leacock, the speaker of the evening, is, as everyone knows, prominent as Canada's most versatile author and lecturer, and the subject of his speech alone, "How to pass examinations," ought to be sufficient to ensure a record-breaking attendance.

At every University on this continent and in the British Isles, the Literary and Debating Society plays an important part in undergraduate life. Here students meet to learn the rudiments of the art of oratory, and to discuss the public questions of the day. At its meetings also, essays on interestingly educational subjects are read, and in this way undergraduates who take an interest in political and other questions of importance, and also those desiring to become proficient in public speaking, come together to enjoy the benefits which such a gathering must confer.

It is difficult to realize the enormous advantages to be derived from an active membership in this organization. At McGill, as at almost any other University, are gathered a large number of men all having the same object, namely—to obtain education. It is only natural that those, who, from the fact that they are attending a University at all must necessarily be of a thoughtful turn of mind, should be able to regard any question of the day with a measure of intelligence and open-mindedness. For such men the Literary Society opens up a wide field of opportunity. No better illustration of this fact than that given the other day by Dr. Leacock, can be found. Dr. Leacock contrasted the position of a student at McGill to that occupied by a young man in some small town, where opportunities for intelligent discussion were few; and pictured the feeling of envy which such a man would experience on learning of a place where fifteen-hundred students who were able to meet regularly and hold discussions, were assembled.

Public questions, however, are not the only ones which it is possible to discuss at the society's meetings. Students in the different faculties are attending McGill for the purpose of obtaining a knowledge of the several departments of human learning. Most of these men intend to become specialists along certain lines after graduation, and are at present acquiring information which will fit them for the particular profession they have chosen. Some are studying engineering or architecture; some surgery and medicine; some law, and others are engaged in a wider and more general range of studies. The "Lit" gives all these men an opportunity of discussing the subject in which they take the greatest interest and on which they should naturally be best-informed, with their fellow-students. Much may be learned in this way. Undergraduates pursuing the same course of study are enabled to discuss their favorite subject with one another to their mutual benefit. Students in different faculties may also benefit from intercourse with each other. Future lawyers or doctors can, through attendance at the "Lit," impart some interesting information on their particular specialties to the engineering student, while the latter may return the favor by giving a discourse on a scientific subject. In this way the students of one faculty may learn what is being done elsewhere at the University and their knowledge, instead of being confined to one particular branch, can be made wider in its scope and more useful accordingly. Not only could the Literary Society be utilized in this way as an educational field, but would also tend towards unity in the undergraduate body by the elimination of faculty division.

The Literary and Debating Society, in spite of its numerous good points, however, has not as yet received the recognition and support which it undoubtedly deserves. Its active members are drawn principally from the two final years in Arts and even these are not numerous. Why this should be the case it is difficult to say. Perhaps the average undergraduate imagines that the society's discussions are too heavy and difficult to follow, or it may be that sufficient publicity has not been given to the announcements or reports of its meetings. If the latter is the case, co-operation between the officers of the "Lit" and the "Daily" is all that is necessary to remedy the condition. If the former is the reason, the students should be immediately disabused of the idea. The throngs which packed the Union Hall at every sitting of the Mock Parliament last year proved that the Undergraduates are always eager to turn out for a debate which promises to be of interest, and once it becomes apparent that an interesting and instructive evening may be spent at the "Lit," a large attendance of members will be assured. Every undergraduate who pays the Universal Fee is a member of the society and is privileged to attend its meetings. Once the numerous advantages to be derived from a regular and active attendance are realized there will be no lack of interest in McGill's Literary and Debating Society.

PSYCHOLOGICAL SCENERY

If scenery has a psychology, its expressive power is carried to its highest degree in Mr. Edward Sheldon's play called "The High Road," now being enacted by Mrs. Pike. This piece traces the progress of a young man of sensitive soul from his unsympathetic home in the country to a lavish abode of a rich protector, which, in turn, she exchanges for a life of labor and ambition with a man of high political aims whom she finally wedds. Each scene of the play is studied to enhance the dominant idea presented in the action, the most striking being the lavish interior in which Mary Page and Alan Wilson pass their three years. The pains taken with the interior, says a writer in the New York Sun, "exemplify as it has never been exemplified before the subtle relation that should exist between the author's dramatic theme and its pictorial visualization." The scene shows what Mary Page's life was during her three years, and the environment which she eventually casts aside "proves" the depth of her purpose, in breaking the bonds that tied her to a life of ease and luxury. By these visual signs, the writer declares, Mr. Sheldon is "given an aid that is more convincing than any dialogue, no matter how strong, how direct, how extensive, or how poignant, could possibly be." A new function for the stage is pointed out in this successful beginning. It has long been a leading factor in the dictation of women's fashions; so, thinks this writer, "it might be in the greater field of interior decoration." We read:

"The stage has shown many beautiful 'set pieces,' as they are technically and generally known, but in the second act of 'The High Road,' an absolutely new note is struck. 'At first glance this scene suggests only a wonderful harmony and a sense of spaciousness. Almost immediately, however, to the artistically inclined there comes a feeling of deep satisfaction as the eye, almost unconsciously, takes in the details of the architectural construction and the decorative scheme which has been so faultlessly carried out.'"

"This scene is the most unique that has ever been shown in play production in that every article of furniture, every bit of decoration, each one of the paintings, even the moulding surrounding the room is a counterpart of the production of an original which reposes in some famous European art gallery or museum."

"Alan Wilson, one of the principal characters of the play, in whom the collector's passion is supreme, has lavished upon the room which the scene is presumed to visualize both his wealth and his instinct for the rare and the beautiful. The purpose here has been to give expression to the character and ideals of the man, one whose whole life is devoted to the collection of masterworks. The room reveals his aims in life as well as exemplifies his tastes. It is by no means a mere room; the treatment is far broader than that, although the feeling of Italian and French Renaissance predominates. A peculiar feature of the scene itself, meaning that the style of the room is that there is a complete absence of the work of the scene-painter's brush."

"The walls are hung in sea-green, interlaced with gold threads, a form of wall decoration that suggests the Chinese in color and color. The base-boards are of solid wood, as are also the moldings. Of the latter the large one which underhangs the ceiling is some twelve inches in width and fourteen in depth. This is a reproduction of a molding in an old Florentine palace. The large curtain in the archway leading to the dining-room is of English manufacture, of a pattern showing again the Chinese influence of the same period. It is black in color, with woven flowers of delicate

old rose and green, with a tracery of gold. The tapestry above the mantelpiece, made by the Herter looms of New York, is a copy of one of the most famous tapestries in France. Summed up, the River Leire, is the proud possessor of the priceless original. "The double doors in the center are, to the most intimate detail, reproductions of those made by Jean Gouillon for Saint Malou in Norman town. These doors are such beautiful examples of the modern craftsman's art that they challenge the admiration of even the most ill-informed layman, and are the most distinctive feature of the entire room. "The archway separating the drawing-room from the dining-room is Italian Renaissance, and its prototype can be found at the Palazzo Vecchio in Florence. The Renaissance recess is of Venetian inspiration, while the small Byzantine altar in the interior of St. Mark's suggested its shape and decorations. A peculiarity of this domestic window is the variety of the columns, of which no two are alike. They represent different periods of art and include straight, fluted, spiral, and other forms. "The originals of the early Italian Renaissance mantelpiece and of the Louis XIV. 'lit de repos' can be found in the famous Museum of Decorative Arts in Paris. The two black lacquer chairs are Chinese Chippendale, upholstered in Chinese patterned brocade of the same period, and are originals, not reproductions. "The National Museum of Florence holds the originals of the sculptured side chair and the Gothic wedding-chest, both of which are of the fifteenth century, while the design for the prie-dieu was taken from one of the paintings in the Venetian Capriccio. The book of illuminated Gregorian music is a copy of a volume in the Municipal Museum in Venice, and the Gothic reliquary comes, by way of American craftsmanship, from the cathedral of Aosta."

Mr. Sheldon, it is said, contributed not only the play, but, like the late Clyde Fitch, was of the greatest service to the producers, "bringing to the hands of the first-hand knowledge, photographs, and descriptive matter, gathered during vacation tours of Europe." This scene is the most striking one in the piece, but the others exhibit the same sense of psychological values and show an inner harmony with the idea of the play at its different stages of action. "From the art lover's paradise of the second act we pass to the inner sanctum of the Governor of New York in the Capitol at Albany. The scenic artist has reproduced perfectly the high paneled walls, while the heavy wooden doors, arches, and casements give an air of solidity that is most natural and satisfying. This room is an exact reproduction of the original. The sketches and color plates of the New York firm which decorated and furnished the room were used, in addition to photographs, and if this were not enough, Harrison Grey Pike went personally to Albany to be sure that nothing had been overlooked. He spent nearly two hours in the room, making notes of the details of the architecture, which the attendant had particularly requested him to use. The majesty of the Empire State as well as the lofty ideals of the young governor seem to be subtly suggested by the treatment of the stage room and the real is in the pictures of the various governors that grace the walls. Those in the room include those of several governors, and if this were not enough, the time set forth in the play, and therefore do not appear in the stage room."

NEW SOURCES OF PAPER

Aside from actual food and clothing supplies, there is no product, perhaps, whose rising cost is more widely felt and of greater import than paper. This rising cost is chiefly due to the fact that wood-pulp has for many years been the main source of paper, and in this source is increasingly affected by deforestation, due partly to the demands of agriculture and partly to a faulty public policy. Meanwhile the demand for paper steadily grows—first for use in books and newspapers, and secondly to make a great number of objects, ranging from car-wheels to ornaments for Christmas-trees. And not only paper itself, but the cellulose of which it is made, is applied in thousands of ways, such as the making of textiles and explosives. Hence the importance of a process recently described to the French Academy of Sciences, and intended to utilize vast quantities of cellulose from hitherto almost neglected sources, both cheapening paper and saving timber. The essential features of the process and its advantages are set forth by L. C. Naudin in the Nouvelle Revue (Paris, October 15). First he tells us this essential fact:

"Paper comes from the felling of the cellulose of fibrous plants. . . . Cellulose forms the skeleton of the plant, in the shape of a rigid, elastic, permeable membrane . . . on which are deposited balsamic and chemical substances whose nature and proportion vary with the different kinds of species. . . . Paper is, of course, by no means a modern invention, but it was not till the tenth century that it began to be largely substituted in Europe for parchment, and then to devour it by the ton that a vigorous search for new raw material began to be prosecuted. A book published in 1772, a copy of which is in the British Museum, was printed on seventy-two samples of paper, each of different origin. In the preceding year, at Brussels, the first endeavor was made to obtain paper from wood-pulp. Mr. Naudin reminds us that the manufacture of wood-pulp necessitates these operations:

1. Felling, trimming and transportation of the trees.
 2. Removing the bark.
 3. Cutting and splitting.
 4. Crushing.
 5. Treating with hot soda lye to separate the cellulose from the insurmountable substances.
 6. Passing through a mortar.
 7. Washing.
 8. Recovery of the soda from the lye, and subsequent bleaching.
- The great advantages claimed for the new process are, first, that it is a cold treatment, and second, that the vegetable matter acted on is cheaper than wood, vastly more abundant, more quickly grown, and more easily separable. Bleaching, too, is usually involved in the treatment instead of being a costly separate process. The only steps are:

1. Gathering and transportation.
 2. Mechanical debarkation.
 3. Preparation of chemical bath.
 4. Washing through a mortar.
 5. Washing.
- Mr. Naudin proceeds:
- "In treating thus certain plants more abundant than wood, whose growth requires only a few months instead of years, a low-priced paper is obtained which is durable and of excellent quality. . . . And finally, in place of losing the

McGILL NOT THE ONLY ONES TO LOSE MONEY

Pennsylvania Faces Big Deficit This Year, Too

A total loss of \$18,300 for the 1912-13 year is shown in an incomplete report of the Athletic Association, furnished yesterday to The Pennsylvaniaian.

Exact figures are not yet obtainable and will not be published until the trial balance is audited and presented at the December meeting of the directors. In rough figures, however, it is known that the receipts to September 1 were \$91,300 and the expenditures \$109,600.

Football was the only sport which made money last year. Other sports were run at a loss ranging from \$200 to \$10,000. Even the football team didn't make as much money as in former years. The eleven has always done the lion's share in keeping down the losses.

The total net gridiron receipts last fall were \$54,000 and the expenditures were \$47,000, leaving a margin of \$7,000 profit.

Basketball showed the least deficit on the books. The net receipts were \$3,300, while \$3,500 were expended.

Boxing naturally drained the profits more than any other sport. There were no receipts, while it cost the Association \$10,000 to keep up the crews.

Baseball finished the season only \$1,000 ahead of track. Baseball brought in \$8,000 in receipts, while track brought in \$7,000. Each team cost \$12,500.

Allied sports cost \$2,700 and their receipts are not known. Membership, from A. A. Book sales, brought in \$19,000. This sum, however, will hardly be equal to the payment of interest charges on Franklin Field bonds and the payment to the sinking fund. These payments amount to \$19,400.

SCIENCE UNDERGRAD. TO HOLD ELECTION

Polling for Vice-president of the Society Takes Place To-day

To-day, between the hours of 9 a.m. and 1 p.m., the election for the office of first vice-president of the Undergraduate Society will take place. The three candidates are all well known about the college and are all very popular. All the candidates have held responsible offices in the past, and at present are connected with numerous organizations about the college.

H. P. Stanley, one of the candidates, is well known as a track man. For the last two or three years he has been one of the McGill representatives at the Intercollegiate Track Meets. Unfortunately for the Track Club he decided to retire from an active part and his loss was a big one as he could always be counted on to gain a few points for the Red and White athletes. Among other things that he is actively connected with are the College Band and the Students' Orchestra.

H. J. McLeod, another of the candidates, is well known as president of the Electric Club. McLeod was also president of the Society last year, and last session and in that capacity gained a lot of popularity.

Jas. Robertson, the third candidate for office, is best known about the University as a rifle shot and this year is at the helm of the Rifle Club.

MEETING OF MED. '16 YESTERDAY MORNING

Subscription of Over Ten Dollars Taken for Marsh—Several Officers Elected

A meeting of Medicine '16 was held yesterday morning at 11, when the president brought up the matter of a subscription for Marsh, who was laid low by a rock last year, in the fight with the police after Sports' Day. It was just at the entrance that the old man fell. The vote of the class called for individual subscriptions of twenty-five cents, which was collected on the spot, the total passing the ten-dollar mark.

The election of various officers was the next item of business. R. P. Price and C. M. Anderson were chosen to represent '16 on the Medical Dinner Executive. G. W. Roberts, captain and manager of the class football team, three men were appointed by the president as the committee for the class pin. These were L. J. Hartman, G. L. Gall and A. Goldbloom.

On Mr. Giron's motion, the class voted to ask the president of the Medical Society to bring up either a lecture or discussion of homoeopathy. The meeting then adjourned.

INDIVIDUAL PHOTOS FOR 1915 ANNUAL

Early Sitings Urged on Juniors

The Editor of the Annual wishes to again call the attention of members of the Senior year to the fact that it is desirable to have the individual photographs for the Annual taken as soon as possible and on no account later than November 20th next. Mr. Rice has told the Annual Board that after November 20th the Christmas rush commences, and he cannot attend to the Annual photographs. Thus it must be seen that these members of the year who delay this matter run a grave risk of having their photographs omitted from the Annual. This would be most unfortunate both for the persons concerned and for the appearance of the Annual.

IMPERIAL

THIS WEEK
"LES GOUGETS"
Famous French Instrumentalists in Their Own Wonderful Creations.
SIGNOR MANETTA,
Montreal's Favorite Operatic Tenor.
PICTURES CHANGE MON. WED. FRI. AND SUN.



Shawl Collar Ulster

Latest turn in the wheel of Fashion-Craft ulster fashions. Split or plain sleeves, full belted back with or without inverted pleat.

Must be well-tailored to look well and retain the look. We have that kind and no other.

Snappy styles in crisp new woven materials—made for our exclusive trade.

Prices \$18. to \$50.00 and worth it—every cent.

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MAX BEAUVAIS, Ltd., 225-229 St. James St.
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HIS MAJESTY'S THIS WEEK

De KOVEN OPERA CO.
DIRECTION DANIEL V. ARTHUR
Presenting America's Greatest Lyric Soprano,
BESSIE ABBOTT
IN DE KOVEN'S GREATEST OPERAS
ROB ROY & ROBIN HOOD
With JEFFERSON DE ANGELIS and Company of 100.
Monday, Tuesday, Wednesday and Thursday Evenings. **ROB ROY**
(and Wednesday Matinee)
Friday and Saturday Nights (and Saturday Matinee) **ROBIN HOOD**
PRICES—50c to \$2.00. No Telephone orders received.
WEDNESDAY MATINEE, 25c to \$1.50.
COMING WEEK NOVEMBER 3. SEAT SALE THURSDAY, OCTOBER 30.
THE LIEBLER CO.'S STUPENDOUS PRODUCTION OF
JOSEPH AND HIS BRETHREN

PRINCESS ALL THIS WEEK

Evenings, 8:15; Wednesday and Saturday Mat., 2:15. PRICES: Nights, 25c to \$1.50. Wed. Mat., 25c to \$1.00. Sat. Mat., 25c to \$1.50.
TELEPHONE ORDERS RECEIVED.
A MUSICAL COMEDY PAR EXCELLENCE.
"THE PURPLE ROAD"
17 Weeks in New York. Original Cast and Production.
(From the New York Casino)
Gorgeously Costumed. Spectacular Grand. Vocally Efficient.
Enlarged Orchestra.
Cast Headed by Miss VALLI VALLI The English Prima Donna
MR. HARRISON BROCKBANK, the English Baritone, as Napoleon.
New York Press said—"One of the most striking hits in Musical Comedy."
New York World said—"An historical opera of enchanting beauty."
New York Herald said—"It is one of the most beautiful productions seen here in many a day."
NEXT WEEK: EVELYN NESBIT THAW.

ORPHEUM

THIS 8.10 P.M. 2.10 P.M. WEEK
Macart and Bradford
The well-known Artists, in their New Comedy,
"The Second Generation."
Edwin Stevens
Assisted by
TINA MARSHALL
In "The Troubles of R. and J."
Lolo
The Indian Mystic in a marvelous Exhibition of Thought Reading and Second Sight.
Violinsky
A Clever Instrumental Entertainer.
England vs. America
In Basketball on Bicycles, by The Paulham Team
Kaufman Brothers
Comedians.
Nevins and Gordon
In Their Bright Offering, "The Typewriter and the Type."
El Rey Sisters
Graceful Dancers of the Tango on Skates.
SUNDAY
The Biggest and Best Show in the City—TEN CENTS.
Dier, the Wizard of the Accordion, Max Laube, and other big Concert Features.

GAYETY

'PHONE MAIN 8520
"BURLESQUE"
Week of Oct. 27
JACK SINGER
Presents
LEW KELLY
AND THE NEW
Behman Show
(Series of 1913-14)
In a One Act Musical "Burlesque," Entitled
"The Most Contented Man on Earth"
Conducted by Lew Kelly, Fred Wyckoff and Len Hascall.
Original Music by Paul Rubens.
Musical Numbers and Dances Arranged by Amelia Pynes.